I visit his grave on Christmas

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and trade mums for a white poinsettia.

The earth has sunk, level now as unleavened bread of communion, no longer a mound,

that unnatural, risen loaf of the first raw day he went down, but this ground's recognizable, a place to plant my feet, let me live my sorrow, something understood, like the rise and fall of his body in my arms so lately gone.

But faith asks more, asks me to leave the known habits of love, senseless now and impotent: his boots that do not walk with me.

The recent snow has softened the earth here and I see tracks where a deer favored his grave on the way to somewhere.